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Nollekens and His Times, and Memoirs of Contemporary Artists from the Time of Roubiliac, Hogarth and Reynolds to that of Fuseli, Flaxman and Blake Apr 15 2021

The Artist as Culture Producer Oct 10 2020 When *Living and Sustaining a Creative Life* was published in 2013, it became an immediate sensation. Edited by Sharon Loudon, the book brought together forty essays by working artists, each sharing their own story of how to sustain a creative practice that contributes to the ongoing dialogue in contemporary art. The book struck a nerve – how do artists really make it in the world today? Loudon took the book on a sixty-two-stop book tour, selling thousands of copies, and building a movement along the way. Now, Loudon returns with a sequel: forty more essays from artists who have successfully expanded their practice beyond the studio and become change agents in their communities. There is a misconception that artists are invisible and hidden, but the essays here demonstrate the truth – artists make a measurable and innovative economic impact in the non-profit sector, in education and in corporate

environments. *The Artist as Culture Producer* illustrates how today's contemporary artists add to creative economies through out-of-the-box thinking while also generously contributing to the well-being of others. By turns humorous, heartbreaking and instructive, the testimonies of these forty diverse working artists will inspire and encourage every reader – from the art student to the established artist. With a foreword by Hyperallergic co-founder and editor-in-chief Hrag Vartanian, *The Artist as Culture Producer* is set to make an indelible mark on the art world – redefining how we see and support contemporary artists. Louden's worldwide book tour begins in March 2017. More information and tour dates can be found online at www.livesustain.org.

Book + Art Feb 23 2022 Discover what happens when you add artmaking and bookbinding together. With *Book + Art*, explore the basics of surfaces, images and words in order to create provocative works of art with layers of meaning. Whether you're altering a pre-made book or creating your own, here you'll find both the instruction and the inspiration to get it done. In addition to learning mixed-media techniques—such as how to age paper, transfer images and make your own monoprints—you'll be given step-by-step instruction for numerous book structures including: Single-fold and bi-fold books Simple and extended accordions Perfect bindings Side-sewn books Single- and multiple-signature books Boxes Unbound collections Add the art of the book and the book as art to your own artmaking repertoire today and start making your own meaningful artists' books. Foreword by Judith A. Hoffberg, Editor and Publisher of Umbrella.

Art in Chicago Aug 20 2021 For decades now, the story of art in America has been dominated by New York. It gets the majority of attention, the stories of its schools and movements and masterpieces the stuff of pop culture legend. Chicago, on the other hand . . . well, people here just get on with the work of making art. Now that art is getting its due. *Art in Chicago* is a magisterial account of the long history of Chicago art, from the rupture of the Great Fire in 1871 to the present, Manierre Dawson, László Moholy-Nagy, and Ivan Albright to Chris Ware, Anne Wilson, and Theaster Gates. The first single-volume history of art and artists in Chicago, the book—in recognition of the complexity of the story it tells—doesn't follow a single continuous trajectory. Rather, it presents an overlapping sequence of interrelated narratives that together tell a full and nuanced, yet wholly accessible history of visual art in the city. From the temptingly blank canvas left by the Fire, we loop back to the 1830s and on up through the 1860s, tracing the beginnings of the city's institutional and professional art world and community. From there, we travel in chronological order through the decades to the present. Familiar developments—such as the founding of the Art Institute, the Armory Show, and the arrival of the Bauhaus—are given a fresh look, while less well-known aspects of the story, like the contributions of African American artists dating back to the 1860s or the long history of activist art, finally get suitable recognition. The six chapters, each written by an expert in the period, brilliantly mix narrative and image, weaving in oral histories from artists and critics reflecting on their work in the city, and setting new movements and key works in historical context. The final chapter, comprised of interviews and conversations with contemporary artists, brings the story up to the present, offering a look at the vibrant art being created in the city now and addressing ongoing debates about what it means to identify as—or resist identifying as—a Chicago artist today. The result is an unprecedentedly inclusive and rich tapestry, one that reveals Chicago art in all its variety and vigor—and one that will surprise and enlighten even the most dedicated fan of the city's artistic heritage. Part of the Terra Foundation for American Art's year-long Art Design Chicago initiative, which will bring major arts events to venues throughout Chicago in 2018, *Art in Chicago* is a landmark publication, a book that will be the standard account of Chicago art for decades to come. No art fan—regardless of their city—will want to miss it.

A Big Important Art Book (Now with Women) May 29 2022 Celebrate 45 women artists, and gain inspiration for your own practice, with this beautiful exploration of contemporary creators from the founder of The Jealous Curator. Walk into any museum, or open any art book, and you'll probably be left wondering: where are all the women artists? A Big Important Art Book (Now with Women) offers an exciting alternative to this male-dominated art world, showcasing the work of dozens of contemporary women artists alongside creative prompts that will bring out the artist in anyone! This beautiful book energizes and empowers women, both artists and amateurs alike, by providing them with projects and galvanizing stories to ignite their creative fires. Each chapter leads with an assignment that taps into the inner artist, pushing the reader to make exciting new work and blaze her own artistic trail. Interviews, images, and stories from contemporary women artists at the top of their game provide added inspiration, and historical spotlights on art "herstory" tie in the work of pioneering women from the past. With a stunning, gift-forward package and just the right amount of pop culture-infused feminism, this book is sure to capture the imaginations of aspiring women artists.

Spirit Paintings and Art from the Afterlife: The Greatest Spirit Artists and Medium Painters of all Time Dec 12 2020 This is the ECONOMY EDITION. The book is also available in deluxe edition, printed on glossy heavy stock paper. Spirit Paintings and Art from the Afterlife: The world's first book on the Greatest Spirit Artists and Medium Painters of all Time. Published by Times Square Press and the American Federation of Certified Psychics and Mediums, New York. Everything you need to know about psychic artists, their world, their spirit portraits, their techniques, their styles, and how they communicate with the Spirit world. An in-depth study and analysis of this extraordinary, yet not fully explored mediumistic-psychic phenomenon. This book is a gem, and an essential reference and instruction tool to all those who are interested in the occult, psychic art, and most unusual spiritual way to communicate with the afterlife.

Art From Intuition Sep 08 2020 Practical self-help for artists who want to free their creativity. Art from Intuition offers artists everywhere a unique system for freeing their own creative intuition, the sixth sense that directs an artist's drive and work. By letting go of the self-criticism, doubt, and insecurity that discourage artmaking, artists will be able to soar to new heights of creativity. More than 60 practical exercises take the reader from the most basic intuitive art to more sophisticated techniques. Each exercise, supported by step-by-step instructions, is accessible to artists at every level, and the exercises can be done in any order. After each chapter, readers are encouraged to follow up by evaluating their drawings or paintings to see how they reflect their own personal goals. Works of art by students and contemporary artists exemplify how exciting and how productive a freer, more intuitive approach to making art can be.

Artists Who Make Books Aug 08 2020 A vital survey of 32 internationally recognized artists who make books as part of their creative practice - features 500 images of these rarely seen works. The 'artist's book' has long been an important form of expression, and Artists Who Make Books showcases 32 internationally recognized artists who have integrated book production into their larger creative practice. This volume features a selection of books - many rarely seen - by every artist included, an accompanying text providing further context, and over 500 illustrations of covers and interior spreads. Insightful interviews with Tauba Auerbach, Paul Chan, and Walther König, and in-depth essays by Benjamin H. D. Buchloh and Lynda Morris round out this illuminating survey.

Against the Grain Oct 29 2019 Against the Grain ISBN 0-87070-090-1 / 978-0-87070-090-3 Hardcover, 8.5 x 9.75 in. / 128 pgs / 86 color. / U.S. \$40.00 CDN \$48.00 August / Art

Ovid Renewed Jun 05 2020 This book is a study of Ovid and his poetry as a cultural phenomenon, conceived in the belief that such a study of tradition also casts fresh

light on Ovid himself. Its main concern is with exploring the influence of Ovid on literature, especially English literature, but it also takes a wider perspective, including, for example, the visual arts. The book takes the form of a series of studies by specialists in their fields, including a number of scholars of international renown. The essays cover the period from the twelfth century, when there was an upsurge of interest in Ovid, through to the decline in his fortunes in the nineteenth and twentieth centuries. They are critical and comparative in approach and collectively give a detailed sense of Ovid's importance in Western culture. Topics covered include Ovid's influence on Chaucer, Spenser, Shakespeare and his contemporaries, Dryden, T. S. Eliot, the myths of Daedalus and Icarus and Pygmalion, and the influence of Ovid's poetry on art.

Icons and Symbols of the Borderland Nov 22 2021 Wall or no wall? View the US-Mexico borderland saga through the eyes of artists who've lived it. More than 100 artworks represent a variety of mediums, from large paintings to mixed-media collage, neon, photography, and sculpture. Based on a traveling exhibit by members of the El Paso-based JUNTOS Art Association, the images explore the region's animal and plant ecosystems, food and religious culture, and history. The artists reflect deep roots both north and south of the border and the inherent Mestizaje, a blend of Indigenous, Mexican and American heritage across the length of the bicultural, binational landscape. Their work makes vibrant personal and political statements that speak constructively about how to move forward in this fraught region. Combined with accompanying essays, this book shares a rare, close-up view of the US-Mexico crossroads at a critical point in US history.

The Artists Jun 17 2021 Welcome to Carles Porta's beautifully imagined world, where tiny onion-headed ballerinas dance among multicolored autumn leaves, and new friends are found in the strangest ways. It's Fall in the hidden valley and there's a sense of change in the air. Ticky the bird is about to fly away to warmer places, and his wolf friend Yula is painting him a farewell gift. But when Yula draws, she loses all sense of the world around her, and then gets lost in the forest. Will Ticky be able to find her?

Sewn and Pasted Cloth Or Leather Bookbinding for Book Artists Requiring No Special Tools Or Equipment Jan 13 2021

My Art Book of Love Oct 22 2021 A tender and wise ode to love, illustrated with an expertly curated selection of fine art for young children Art, like anything else, is only as meaningful and interesting as it is relatable. For toddlers and preschoolers, connecting their own experiences of love to those they see on the canvas allows them to truly engage with the material. 35 full-page artworks feature love in all its forms, accompanied by a brief and gentle read-aloud text. Each artwork's title and artist's name are included as secondary read-aloud text, for true integration of narrative and information. This stylishly compact art book is this first title in the My Art Book series, which suits lovey and artsy families alike! Ages 2-4

Contemporary Art from the Middle East Jan 01 2020 How is home-grown contemporary art viewed within the Middle East? And is it understood differently outside the region? What is liable to be lost when contemporary art from the Middle East is 'transferred' to international contexts - and how can it be reclaimed? This timely book tackles ongoing questions about how 'local' perspectives on contemporary art from the Middle East are defined and how these perspectives intersect with global art discourses. Inside, leading figures from the Middle Eastern art world, western art historians, art theorists and museum curators discuss the historical and cultural circumstances which have shaped contemporary art from the Middle East, reflecting on recent exhibitions and curatorial projects and revealing how artists have struggled with the label of 'Middle Eastern Artist'. Chapters reflect on the fundamental methodologies of art history and cultural studies - considering how relevant they are when studying contemporary art from the Middle East - and

investigate the ways in which contemporary, so-called 'global', theories impact on the making of art in the region. Drawing on their unique expertise, the book's contributors offer completely new perspectives on the most recent cultural, intellectual and socio-political developments of contemporary art from the Middle East.

The Book as Art Oct 02 2022 Artists' books have emerged over the last 25 years as the quintessential contemporary art form, addressing subjects as diverse as poetry and politics, incorporating a full spectrum of artistic media and bookmaking methods, and taking every conceivable form. Female painters, sculptors, calligraphers, and printmakers, as well a growing community of hobbyists, have played a primary role in developing this new mode of artistic expression. *The Book as Art* presents more than 100 of the most engaging women's artist books created by major fine artists such as Meret Oppenheim, May Stevens, Kara Walker, and Renee Stout and distinguished book artists such as Susan King, Ruth Laxson, Claire Van Vliet, and Julie Chen. Culled from over 800 unique or limited-edition volumes held by the National Museum of Women in the Arts, these books explore the form as a container for ideas. Descriptions of the works are accompanied by colorful illustrations and reflections by their makers, along with essays by leading scholars and a lively introduction by the most famous book artist in our culture, best-selling author Audrey Niffenegger. The exquisitely crafted objects in the *The Book as Art* are sure to provoke unexpected and surprising conclusions about what constitutes a book. *The Book as Art* accompanies the exhibition of the same name at the Museum of Women in the Arts in Washington, D.C., beginning in October 2006.

A Century of Artists Books Nov 10 2020 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

1,000 Artists' Books Sep 01 2022 The book is a timeless art form, one that is as alive today as ever before, and artists continue to explore and explode the boundaries of what a book is and can be. In this beautiful collection, you will experience close-up various aspects of hand-crafted books: covers, bindings, scrolls, folded and origami structures and books made from found objects. You will find richly illustrated and calligraphed pages as well as books created from a variety of printed processes. Ingenuity and creativity abounds in this carefully curated collection of both historically important and modern works.

Central and Eastern European Art Since 1950 (World of Art) Jun 25 2019 A groundbreaking introduction to the contemporary art of central and Eastern Europe, this wide-ranging study explores painting, sculpture, photography, performance, and conceptual work. In this pathbreaking new history, Maja and Reuben Fowkes introduce outstanding artworks and major figures from across central and Eastern Europe to reveal the movements, theories, and styles that have shaped artistic practice since 1950. They emphasize the particularly rich and varied art scenes of Poland, Czechoslovakia, Hungary, and Yugoslavia, extending their gaze at intervals to East Germany, Romania, the Baltic states, and the rest of the Balkans. This generously illustrated overview explores the richness of this region's artists' singular contribution to recent art history. Tracing art-historical changes from 1950 to now, the authors examine the repercussions of political events on artistic life—notably the uprisings in Hungary and Czechoslovakia, the Solidarity movement in Poland, and the collapse of the communist bloc. But their primary interest is in the experimental art of the neo-avant-garde that resisted official agendas and engaged with global currents such as performance art, video, multimedia, and net art. *Central and Eastern European Art Since 1950* is a comprehensive, transnational survey of the major movements of art from this region.

Doris Chase, Artist in Motion Apr 03 2020 Doris Chase has achieved international stature as a pioneer in the field of video art since she moved from Seattle to New York City in 1972. An artist of remarkable and continuous creativity, Chase now divides her time between her video headquarters in New York and a Seattle studio where she works on new projects in painting and sculpture. Beginning as an innovative painter and sculptor in Seattle in the 1950s, Chase created sculpture that was meant to be touched and manipulated by the viewer. Chase then developed large-scale kinetic sculptures in collaboration with choreographers, and her art was set in motion by dancers. In New York, her major contribution to the evolution of artists' video has been her work in videodance. On videotape, dancers and sculpture evolve into luminous abstract forms which represent some of the most sophisticated employments of video technology by an artist of the 1970s. In the 1980s, Chase began working in the nascent genre of video theater. In these productions, she uses the intimacy of the video screen to achieve a new synthesis of visual and dramatic art. Her video theatre compositions present multicultural and social commentary, utilizing scripts by writers such as Lee Breuer, Thulani Davis, and Jessica Hagedorn in the "Concepts" series. Collaborating with actresses Geraldine Page, Ann Jackson, Roberta Wallach, Joan Plowright, and Luise Rainer in the "By Herself" series, she focuses on the viewpoints and experiences of older women. Today, coming full circle, Doris Chase in Seattle is exploring a renewed interest in painting and sculpture as well as in the modernist aesthetic she never really ceased pursuing, even during her most adventuresome multimedia years. This profile by art historian Patricia Failing is both a celebration of a distinguished artist and a historical summary of the development of video as an art form from the early seventies to the present day. The making of Chase's widely acclaimed filmdance, *Circles II* (1972), is discussed within the context of her own artist's evolution and also as exemplary of an artistic milieu shaped by McLuhanism and a growing interest in multimedia experimentation. An entire chapter focuses on the institutional and theoretical working environment for video artists in the 1970s, outlining the circumstances under which New York became the best-endowed center for the production of artists' video. Attention is also paid to the specific manner in which Chase learned to employ video technology, the mechanisms of exhibition and distribution of independent video art, and the theoretical and practical issues raised in collaborations among artists from different art forms. Centering upon first-hand commentary by Chase and her colleagues, *Doris Chase, Artist in Motion* is an accessible introduction to a pioneering artist and her milieu. The Foreword by noted critic and teacher of video art Ann-Sargent Wooster adds a valuable dimension to the volume. *Doris Chase, Artist in Motion* is illustrated with representative examples of Chase's work and includes selected lists of her videotapes and films as well as her works in public collections. It will appeal to students of video art as well as to those interested in women artists and feminist performance.

Artists and Their Books / Books and Their Artists Apr 27 2022 This stunning volume illuminates the current moment of artists' engagement with books, revealing them as an essential medium in contemporary art. Ever innovative and predictably diverse in their physical formats, artists' books occupy a creative space between the familiar four-cornered object and challenging works of art that effectively question every preconception of what a book can be. Many artists specialize in producing self-contained art projects in the form of books, like Ken Campbell and Susan King, or they establish small presses, like Simon Cutts and Erica Van Horn's Coracle Press or Harry and Sandra Reese's Turkey Press. Countless others who are primarily known as sculptors, painters, or performance artists carry on a parallel practice in artists' books, including Anselm Kiefer, Annette Messager, Ed Ruscha, and Richard Tuttle. *Artists and Their Books / Books and Their Artists* includes over one hundred important examples selected from the Getty Research Institute's Special Collections of more than six thousand editions and unique artists' books. This volume also

presents precursors to the artist's book, such as Joris Hoefnagel's sixteenth-century calligraphy masterpiece; single-sheet episodes from Albrecht Dürer's Life of Mary, designed to be either broadsides or a book; early illustrated scientific works; and avant-garde publications. Twentieth-century works reveal the impact of artists' books on Pop Art, Fluxus, Conceptualism, feminist art, and postmodernism. The selection of books by an international range of artists who have chosen to work with texts and images on paper provokes new inquiry into the nature of art and books in contemporary culture.

Flemish Masters and Other Artists Mar 27 2022

Masterworks of Modern Art from the Museum of Modern Art, New York Sep 20 2021 This anthology of modern and contemporary art, unique in its comprehensiveness and quality, covers over a century of painting and sculpture, design and architecture. photography and books by artists. It is arranged in strictly chronological order so as to offer readers a perspective that will allow them to look at a work and compare different approaches and intuitions in others that were produced that same year and over the course of time. This makes it possible not only to follow the continual process of experimentation that is a specific characteristic of art but also to observe the different attitudes that art has taken to our era, assuming the guise of an account, a commentary, a protest or the proposal of an alternative vision or new values. A "timeline" of modern and contemporary art drawing on the most authoritative and famous collection in the world, that of The Museum of Modern Art, New York.

Coloring Time: An Exhibition from the Archive of Korean-American Artists Part One (1955-1989) May 05 2020 "Many talented young Korean-American artists lived and worked in the 1980s. This exhibition catalogue presents a group of the first generations who set up their studios in the greater New York area in the 1960s to the 1980s. The exhibition catalogue of *Coloring Time* include [sic] scholarly essays along with documents, photographs, drawings and sketches of Korean America [sic] as well as their early works classified into three to five themes in order to show a creative journey of Korean contemporary art transplanted in the US."--Page 4 of cover.

More Blues Singers Jun 29 2022 The first book by David Dicaire, *Blues Singers: Biographies of 50 Legendary Artists of the Early 20th Century*, (McFarland, 1999), included pioneers, innovators, superstars, and cult heroes of blues music born before 1940. This second work covers those born after 1940 who have continued the tradition. This work has five sections, each with its own introduction. The first, *Modern Acoustic Blues*, covers artists that are major players on the acoustic blues scene of recent time, such as John Hammond, Jr. The second, *Contemporary Chicago Blues*, features artists of amplified, citified, gritty blues (Paul Butterfield and Melvin Taylor, among others). Section three, *Modern American Electric Blues*, includes some Texas blues singers such as Stevie Ray Vaughan and Jimmie Vaughan and examines how the blues have spread throughout the United States. *Contemporary Blues Women* are in section four. Section five, *Blues Around the World*, covers artists from four different continents and twelve different countries. Each entry provides biographical and critical information on the artist, and a complete discography. A bibliography and supplemental discographies are also provided.

Freemasonry and the Visual Arts from the Eighteenth Century Forward Jul 27 2019 *Choice Outstanding Academic Title for 2020* With the dramatic rise of Freemasonry in the eighteenth century, art played a fundamental role in its practice, rhetoric, and global dissemination, while Freemasonry, in turn, directly influenced developments in art. This mutually enhancing relationship has only recently begun to receive its due. The vilification of Masons, and their own secretive practices, have hampered critical study and interpretation. As perceptions change, and as masonic archives and institutions begin opening to the public, the time is ripe for a fresh consideration of the interconnections between Freemasonry and the visual

arts. This volume offers diverse approaches, and explores the challenges inherent to the subject, through a series of eye-opening case studies that reveal new dimensions of well-known artists such as Francisco de Goya and John Singleton Copley, and important collectors and entrepreneurs, including Arturo Alfonso Schomburg and Baron Taylor. Individual essays take readers to various countries within Europe and to America, Iran, India, and Haiti. The kinds of art analyzed are remarkably wide-ranging—porcelain, architecture, posters, prints, photography, painting, sculpture, metalwork, and more—and offer a clear picture of the international scope of the relationships between Freemasonry and art and their significance for the history of modern social life, politics, and spiritual practices. In examining this topic broadly yet deeply, *Freemasonry and the Visual Arts* sets a standard for serious study of the subject and suggests new avenues of investigation in this fascinating emerging field.

Twelve Artists from the German Democratic Republic Mar 15 2021

Reclamation Nov 30 2019 San Francisco Center for the Book and San Francisco Public Library host *Reclamation: Artists' Books on the Environment*, a juried exhibition of artists books exploring our relationship to the environment at this moment on the planet. Environmental concerns demand increasing attention, from rising temperatures and dangerous weather events, to crises in water quality, to multiplying fires...the list goes on, echoed around the globe. Book artists create works that involve, educate, and inspire action. Book art takes many forms. *Reclamation: Artists' Books on the Environment* seeks to inspire and educate viewers to reflect on climate change and its impacts locally, nationally, and internationally. At the same time, the exhibition endeavors to avoid dualistic arguments common to today's divisive political scene. This exhibition takes place under the umbrella of The Codex Foundation's *EXTRACTION: Art on the Edge of the Abyss* call to action.

Born Under Saturn Dec 24 2021 A rare art history classic that *The New York Times* calls a "delightful, scholarly and gossipy romp through the character and conduct of artists from antiquity to the French Revolution." *Born Under Saturn* is a classic work of scholarship written with a light and winning touch. Margot and Rudolf Wittkower explore the history of the familiar idea that artistic inspiration is a form of madness, a madness directly expressed in artists' unhappy and eccentric lives. This idea of the alienated artist, the Wittkowers demonstrate, comes into its own in the Renaissance, as part of the new bid by visual artists to distinguish themselves from craftsmen, with whom they were then lumped together. Where the skilled artisan had worked under the sign of light-fingered Mercury, the ambitious artist identified himself with the mysterious and brooding Saturn. Alienation, in effect, was a rung by which artists sought to climb the social ladder. As to the reputed madness of artists—well, some have been as mad as hatters, some as tough-minded as the shrewdest businessmen, and many others wildly and willfully eccentric but hardly crazy. What is certain is that no book presents such a splendid compendium of information about artists' lives, from the early Renaissance to the beginning of the Romantic era, as *Born Under Saturn*. The Wittkowers have read everything and have countless anecdotes to relate: about artists famous and infamous; about suicide, celibacy, wantonness, weird hobbies, and whatnot. These make *Born Under Saturn* a comprehensive, quirky, and endlessly diverting resource for students of history and lovers of the arts. "This book is fascinating to read because of the abundant quotations which bring to life so many remarkable individuals."—*The New York Review of Books*

The Elements of Design Sep 28 2019 A visual reference covers five centuries of design styles that have influenced the western world including Queen Anne, Neo-Classicism, Gothic, Art Nouveau, and the Space Age, featuring illustrated essays that cover a wide range of representative objects and treatments as well as biographies of key designers. 25,000 first printing.

Artists from Latin American Cultures Jul 07 2020 Profiles seventy-five artists

from the United States, Central and South America, and the Caribbean, offering biographical information and commentary on the work of each artist.

Flying Too Close to the Sun Mar 03 2020 The first major survey to reveal the ways in which Classical mythology has inspired art throughout the last 2,500 years From the films of Woody Allen and the Coen Brothers to Margaret Atwood's books and Arcade Fire's songs, Classical Greek and Roman myths continue to be a source of cultural inspiration. The struggles of heroes, both triumphant and tragic, with gods, monsters, and fate, exert a particular grip on our imagination. Visual artists have long expressed and reworked these foundational stories. This is the first book to unite myth-inspired artworks by ancient, modern, and contemporary artists, from Botticelli and Caravaggio to Jeff Koons and Damien Hirst.

Biographical Sketches of eminent Artists ... from the earliest ages to the present time ... to which is added an introduction containing a brief account of various schools of art May 17 2021

Book of Famous Artists Nov 03 2022 A beautifully presented introduction to the lives and works of 35 of the world's most famous artists, including van Gogh, Picasso and Dali. Includes fabulous reproductions of the artists' creations, as well as photographs of the artists at work, their personal belongings, homes and places that were important to them. Illustrated timelines provide the key dates in each artist's life, whilst internet links lead readers to the best on the web.

Masters Feb 11 2021 Presents examples from 40 leading international book artists working today.

The Century of Artists' Books Jan 31 2020 "Over the last ten years this book has become the definitive text in an emergent field: teachers, librarians, students, artists, and readers turn to the expertise contained on these pages every day."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

British Artists from Hogarth to Turner Aug 27 2019

African Artists Jan 25 2022 In recent years Africa's booming art scene has gained substantial global attention, with a growing number of international exhibitions and a stronger-than-ever presence on the art market worldwide. Here, for the first time, is the most substantial survey to date of modern and contemporary African-born or Africa-based artists. Working with a panel of experts, this volume builds on the success of Phaidon's bestselling *Great Women Artists* in re-writing a more inclusive and diverse version of art history.

The Book in the Islamic World Jul 19 2021 This book explores Muslims' conception of themselves as "the people of the book" and explains the multifaceted meanings of this concept. Published jointly with the Library of Congress, it is an illustrated history of the book and the written word in the Islamic world.

The Artists' Prison Jul 31 2022 *The Artists' Prison* looks askance at the workings of personality and privilege, sexuality, authority, and artifice in the art world. Imagined through the heavily redacted testimony of the prison's warden, written by Alexandra Grant, and powerfully allusive images by Eve Wood, the prison is a brutal, Kafkaesque landscape where creativity can be a criminal offence and sentences range from the allegorical to the downright absurd. In *The Artists' Prison*, the act of creating becomes a strangely erotic condemnation, as well as a means of punishment and transformation. It is in these very transformations--sometimes dubious, sometimes oddly sentimental--that the book's critical edge is sharpest. In structural terms, *The Artists' Prison* represents a unique visual and literary intersection, in which Wood's drawings open spaces of potential meaning in Grant's text, and the text, in turn, acts as a framework in which the images can resonate and intensify in significance.

sensation-young-british-artists-from-the-saatchi-collection

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